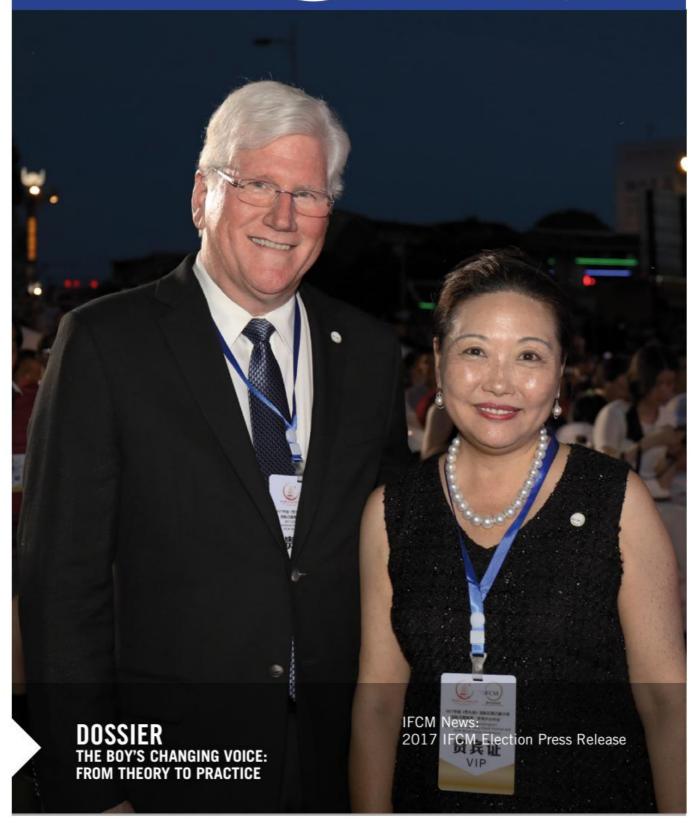


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COVER

New IFCM President, Ms. Emily Kuo Vong with former IFCM President, Dr Michael J. Anderson Photo by Alex Kuo Vong

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CONTENTS

4th Quarter 2017 - Volume XXXVI, Number 4

1 MESSAGE FROM THE PRESIDENT Emily Kuo Vong

DOSSIER

3 THE BOY'S CHANGING VOICE: FROM THEORY TO PRACTICE
A SUCCESSFUL APPROACH FOR MIXED ADOLESCENT CHOIRS
Alfonso Elorriaga

IFCM NEWS

- 11 2017 IFCM ELECTION PRESS RELEASE
- 12 THE NEW IFCM: OUR BOARD MEMBERS' VISION
- 18 COLOURS OF PEACE: 11THWORLD SYMPOSIUM OF CHORAL MUSIC, BARCELONA Montserrat Cadevall
- 24 IFCM IN GUIZHOU PROVINCE AND INNER MONGOLIA

CHORAL WORLD NEWS

- 29 LEONARDO DA VINCI INTERNATIONAL CHORAL FESTIVAL, FLORENCE, 2017 Theodora Pavlovitch
- 34 SUMMA CUM LAUDE COMPETING AND CELEBRATING IN VIENNA Michael Heislbetz
- 37 HOW TO TUG AT THE HEARTSTRINGS OF A CATALAN CONDUCTOR: INTERVIEW WITH OSCAR BOADA Carola Kaspari-Husar
- 39 THE SOUNDS OF CHORAL MUSIC FROM TORREVIEJA
 TO THE RHYTHM OF THE HABANERA
 Aurelio Martinez López
- 43 CHOIR MUSIC TRADITIONS IN SUN CITY Silvija Pročkytė
- 50 LIVING THE VISION OF MAESTRA ANDREA VENERACION
 Ed Manguiat

CHORAL TECHNIQUE

- 55 SINGING IS A HUMAN RIGHT FOR A CHILD (PART 3 OF 3)
 Oscar Escalada
- 58 BILINGUAL CONDUCTING: CONNECTING VOICES AND INSTRUMENTS THROUGH CULTURE-SPECIFIC VOCABULARY Charles Hausmann

COMPOSER'S CORNER

- 65 A VOICE OF HER OWN: A CONVERSATION
 WITH INNOVATIVE CHORAL COMPOSER EVA UGALDE
 Kevin L. Coker
- 71 THE MUSICAL COLOURS OF INDONESIA INTERVIEW WITH KEN STEVEN
 Andrea Angelini

CHORAL REVIEWS

- 79 CD REVIEW: ESTUDIO CORAL MERIDIES, COND. VIRGINIA BONO T. J. Harper
- 81 BOOK REVIEW: DANIELE VENTURI: NEW PRACTICAL METHOD OF FUNCTIONAL EXERCISES FOR CHOIR

 Tobin Sparfeld
- 85 CHORAL CALENDAR
- 100 ADVERTISEMENT INDEX













CHOIR MUSIC TRADITIONS IN SUN CITY

SILVIJA PROČKYTĖ

choral conductor and manager

ŠIAULIAI CANTAT IS ONE OF THE CHOIR FESTIVALS AND COMPETITIONS OF THE LITUANIA CANTAT EVENTS. FOR MORE THAN 20 YEARS THE CHOIR MUSIC TRADITION HAS CONTINUED TO EXPAND NOT ONLY BECAUSE OF THE VARIETY OF PARTICIPANTS, BUT ALSO THANKS TO THE EVENTS IN LITHUANIA. THE ŠIAULIAI CANTAT, KAUNAS CANTAT, KAUNAS MUSICA RELIGIOSA, CANTATE DOMINO AND JUOZAS NAUJALIS CHOIR FESTIVALS AND COMPETITIONS HAVE BEEN JOINED BY ONE MORE INTERNATIONAL EVENT IN LITHUANIA, WHICH IS DEDICATED NOT ONLY TO CHOIR, BUT ALSO ORCHESTRAS – THE BIRŠTONAS CANTAT.

In a certain time and place people with the same thoughts and aims met - this was the main reason why this festival was organized in Sun city. The story tells us that back in the 16th century, Nicolaus Copernicus proved that the Earth rotated round the Sun. Nevertheless, only a small society of "anonymous" astronauts know that at the coordinates 55° N and 23° E the planet stops. At that moment residents of one city obtain the privilege of enjoying sunshine for a longer period than the others. The idea of organising the Siauliai Cantat festival and competition was born, in short, from the spontaneous discussion and dynamism of the city and has continued to bring joy to the city and its guest for seven years.

The Siauliai Cantat 7th international choral festival and competition was held from 25 to 28 May. Every year more and more high quality choirs from around the world participate in the festival which has become a beautiful tradition for the city. This year the city's habitants and guests had the opportunity to listen to Vocalino Wettingen conducted by David Rossel (Wettingen, Switzerland), Neuruppiner a-cappella-chor conducted by Prof. Peter Schurz (Neuruppin, Germany), the Guns women's vocal ensemble conducted by Guna Agruma (Jelgava, Latvia), the Emajõe Laulikud female choir conducted by Vilve Maide (Tartu, Estonia), the Iskra boys' choir conducted by Elena Vorobeva (Sankt - Petersburg, Russia) and the Sinkopės vocal ensemble conducted by Živilė Stanelienė (Šiauliai, Lithuania). In the opening concert at the St. Apostles Peter and Paul Cathedral all the participants of the festival were greeted by one of the partners and organisers, the Atžalynas mixed choir, conducted by Mindaugas Žalalis. Every year, partner of the festival, Dagilėlis Siauliai boys' and youth school and director Remigijus Adomaitis, give us the possibility to organize the choir competition in the beautiful and renovated school concert hall, which is perfectly fitted for not only big choirs, but also for small ensembles, with good acoustics and atmosphere. This year the competition jury was composed of well-known conductors and festival friends Raul Talmar – president of the Estonian choral association, Remigijus Adomaitis – artistic director of the Dagilélis and Rolandas Daugéla choir – artistic director of the Lituania Cantat music festival. Professional work and a good atmosphere make evaluating the choirs' performances easy for the jury members. Participants were competing in nine categories: ensembles, equal voices, adult choirs, folk and contemporary music. The jury members



From left Vilve Maide, Peter Schurz, David Rossel, Elena Vorobeva, Živilė Stanelienė, Guna Agruma



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Vocalino Wettingen (Switzerland)

During the evening concert choirs gave a very nice and warm concert in the beautiful church of the Virgin Mary of the Immaculate Conception in Šiauliai. Next year the Šiauliai Cantat festival and competition will changed its dates from the end of May, to the beginning of October. Choirs are welcome to participate in the event on 4-7 October 2018. Organisers are expecting ever more high quality choirs from different countries to be interest in Šiauliai Cantat event. During the past year's festival and competition there were choirs from Latvia, Estonia, Poland, Russia, Belarus, the Czech Republic, Switzerland, Germany and the United States of America.

Edited by Mirella Dina Biagi, UK/Italy

SILVIJA PROČKYTĖ was born in 1992, Kaunas, Lithuania.

She studied piano and musicology at the Juozas
Naujalis music school. After she continued her studies
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Choral Association – Europa Cantat. Email: info@lituaniacantat.lt